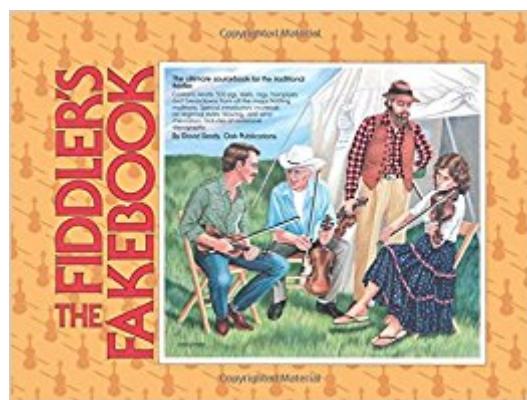


## The book was found

# The Fiddler's Fakebook: The Ultimate Sourcebook For The Traditional Fiddler



## **Synopsis**

(Music Sales America). This book has become the industry standard for fiddlers due to its comprehensive amount of instruction and great songs that it packs into one convenient collection. Contains nearly 500 jigs, reels, rags, and hornpipes from all the major fiddling traditions. It also includes extensive information on regional styles, bowing, ornamentation, and even record companies that specialize in folk and fiddle music. It also includes an exhaustive discography as well as a standard song index along with an index of "alternate titles" that some of the songs may be recognized as. The enormous wealth of material in the Fiddler's Fakebook makes it more than a reference book to be left on the shelf. You will find it helpful in any playing situation from a square dance to an informal gathering of friends. Songs include: Another Jig Will Do \* Apple Blossom \* Arkansas Traveler \* Bill Cheatham \* Bitter Creek \* Bonnie Kate \* Cotton-Eyed Joe \* Cripple Creek \* Fiddler's Dream \* Fisher's Hornpipe \* Flop-Eared Mule \* Flowers of Edinburgh \* The Girl That Broke My Heart \* The Irish Washerwoman \* Magpie \* Old Joe Clark \* Stoney Creek \* Woodchopper's Reel \* and more.

## **Book Information**

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## **Customer Reviews**

The enormous wealth of material in the Fiddler's Fakebook makes it more than a reference book to be left on the shelf. You will find it helpful in any playing situation--from a square dance to an informal gathering of friends. You can study it page by page learning those tunes that particularly strike your fancy. But perhaps most importantly, you can have a great deal of fun just sitting down

and playing through these remarkable monuments to the traditional musician's art.

This book was recommended to me by my fiddle teacher shortly after I first started taking fiddle lessons. That was six years ago, and I drag this book along pretty much anytime I travel just in case I'll have time to play a fiddle tune (of course, it helps that I also bring along my violin! ;-)). It has held up very well. It's no rips, no tears, no frayed edges, and no pulling away from the binding. I have been very satisfied with how well this holds up. It's well worth the investment that way. The one down side to the construction of this book is the type of binding. Yes, you can read all the music, but it doesn't lay down flat, which can be somewhat problematic, especially when new. This can be remedied by taking the book to a local office supply place, like Staples, and having them shave off the binding and put in a spiral binding so it lays flat (Note: BE THERE when they do this, our local Staples totally screwed mine up, shaved off way more than needed and ended up having the spiral go right through all the measures on the inner margin. I was NOT a happy camper, but I like the book so much I got another one). Potential buyers should be aware that each of the pieces are written down the way a particular fiddler played it, not the "vanilla" original/core of the tune. That doesn't make it wrong or right, just something you should be aware of upfront.

This is THE book to have for anybody who likes to play traditional mountain/Celtic/Bluegrass music! This book was originally recommended to me decades ago, by a fiddler who hosted a huge, community jam session, every week. This book was the only one that they used to play from, as it had the most, commonly recognized versions of a majority of traditional tunes. Also, there were enough tunes in there to keep a large group playing for weeks without ever repeating a single one! The version I bought years ago (and made the mistake of lending to someone, so I never saw it again!) had a plastic ring binding. The newer edition that I bought recently to replace that missing volume has a book binding. But, it still lies flat enough that it doesn't fall off a music stand. I had previously bought the mandolin player's version of this book, which is written in tablature. But, I only ever use this one, because it has the actual notes and chords in it. It is an incredible resource that I refer to all the time. In fact, if I could only have one music book to play from, this is the one that I would want to have. It's a definite "must have" for every "Old Time" music lover!

I ordered this because of the reviews it had received. Wow, I love this book so far! I just received it and I've already added 2 new songs to my repertoire, super awesome. I thought I was receiving

copy with the regular binding but the 3rd party vendor sent the spiral bound version for only 13 bucks which is even more super awesome! I definitely recommend for anybody looking for a solid source for fiddle tunes. Most tunes can be found on YouTube with tutorials for beginners also. This is NOT a lesson book, it is a collection of traditional fiddle songs. Enjoy!

This is a great collection, according to my (incredibly talented) Celtic-bluegrass fiddle teacher - and it's easy to use. Only thing I wish was that it was a bit smaller on the page, and spiral bound - at 8.5x11 I could scan and carry on my smartphone or tablet; it's not light or easy to carry.

I play the mandolin but I am tired of publishers thinking that mandolinists are some sort of inferior type of musician who all need tablature or they can't play. There is a "Mandolinist's Fakebook" but it has tablature in addition to the actual music -- this is a much better book for both fiddlers and mandolinists who can ready music because it's printed much more clearly and is easier to play from for any musician who can read. Excellent assortment of songs and excellently printed. My only complaint is that it doesn't come comb-bound or coil-bound. But I've got a wonderful copy shop nearby so for a few dollars I had this book coil-bound and now it's an ideal book! The only thing better would be if they would release an ebook version so I could take it with me on my iPad!

Thought I was buying a spiral bound version. Also found cheaper after I ordered it but this came from the UK so not worth returning.

I have lots of fiddle books. When someone told me about this one I thought not another book and I have most of the stuff. Well I can't say I have most of the stuff now that I have the book. For a fiddler this is like THE book. And very informative too. Would have been nice had they kept the spiral binding, that would last longer.

Added as one of my go to references, but don't expect hard core traditional renderings here - these are bluegrass re-workings of those ancient Irish and Scottish tunes, purposely made more accessible to Americans. Very well arranged and with a wide assortment of styles represented this book can serve as a nice reference to the aspiring traditional or Americana minded musician.

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Fakebook: The Ultimate Sourcebook for the Traditional Guitar Player, Contains over 250 Jigs,

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